

Art Task Week 1 - 23.03.2020

This year in our art lessons, we have looked at how to create different texture and tone effects when drawing with pencil.

Your task is to use a viewfinder to help you focus on one area of a picture, object or scene and focus on drawing only that section – first with an outline and then adding detail using shading, tone and texture. You can use a viewfinder on an area of a picture/photograph or use a viewfinder on an actual object/view in your house or garden. See the bottom of this sheet for challenges.

On the following pages you will find some resources to help you:

- Simple instructions on making a viewfinder
- Pictures that you can print/leave on screen and use a viewfinder on
- A help sheet to re-cap how to create texture and tone effects



CHALLENGES

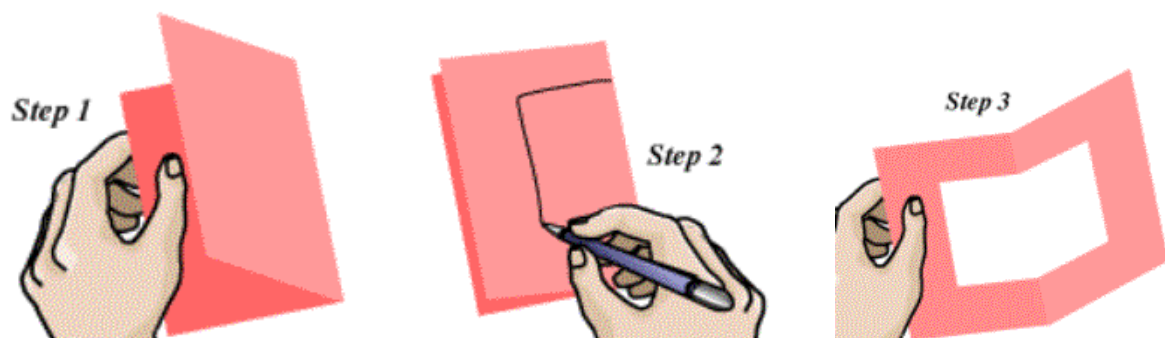
★	Ensure that your drawing nearly fills the space of a whole page.
★★	Add tone by darkening areas of your drawing. -Look for shadows – this will create darker tone. (See help sheet)
★★★	Add texture by using your pencil in different ways. -Press lightly/harder -Use pencil on the side -Create different patterns (See help sheet)

How to make a viewfinder

A viewfinder is a simple square or rectangle cut out of card that you can look through. Using a viewfinder helps you to focus on something and not get distracted by what's around it. It will help you pay close attention to the image that you are trying to create.



You can easily make this by cutting a square out of a piece of paper or card like a cereal box. The size of the viewfinder you make, may depend on what it is you would like to draw:



Step 1: Fold a piece of paper/card in half

Step 2: Draw a rectangle starting near the top of the folded edge of the paper/card and finishing near the bottom

Step 3: Starting at the folded edge and keeping the paper/card folded, cut out the rectangle. Then open up the paper/card and you will have a viewfinder.







Tone and Texture Help Sheet

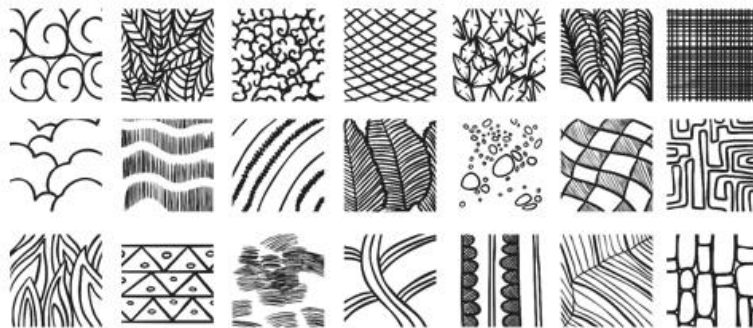
Use this help sheet to remind you of the key ideas we covered in class.

Remember: Tone refers to how light or dark the areas in your drawing are. You can create tone in your drawing by pressing harder (to create darker areas) and softer (to create lighter areas).



Drawing texture with pencil

Texture is the feeling, appearance or consistency of an object or material. It can be natural or man-made, functional or decorative. Artists try to replicate the texture of the subject to make their work look as realistic as possible.



Drawing texture using line and tone

